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FIFTEEN VALUABLE TAPESTRIES

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Property of

MRS JAMES P. DONAHUE

MRS MAE MEURER

MRS LOUIS ROTHSCHILD

AND TWO OTHER PRIVATE OWNERS



Public Sale

at (about) 4 o'clock, May 7, 1938

On Exhibition from April 30

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

1938

A MAGNIFICENT SERIES OF FIVE
BRUSSELS PASTORAL TAPESTRIES

By Jakob van der Borgh and Others

The following superb series of silk-woven verdure tapestries with personages was executed in Brussels by the celebrated weaver Jakob van der Borgh, in collaboration with Daniel Abbeloos. Dr. H. Göbel, who describes and illustrates the largest hanging of the series, ascribes them to the beginning of the eighteenth century, but a more likely date is the decade 1690-1700, as indicated by the rich floral borders and by the cooperation of Abbeloos.

Jakob van der Borgh, of the great family of Brussels weavers, which was active from the beginning of the seventeenth to the end of the eighteenth century, was privileged master in 1676, and married Johanna van der Brugge. His firm was closely associated with that of Hieronymus le Clerck; among their most notable joint productions were the armorial tapestries from the cartoons of David Teniers III. Jakob was also assisted by his sons Gaspar, Franz, and Pieter; and the initials D A upon one of the present hangings apparently indicate the collaboration of the little known master Daniel Abbeloos, who was privileged in 1663. Important productions of the *ateliers* of Jakob van der Borgh include genre scenes after Teniers and Van Orley, the *Story of Achilles*, Ovid's *Metamorphoses*, and many other significant groups.

The subjects of the present series exhibit uniformly an exquisite landscape with small pastoral figures. The weave is unusually fine and the beautiful borders exhibit a wealth of coloring; all of the hangings are in exceptional state of preservation.

1. BRUSSELS SILK-WOVEN TAPESTRY

Jakob van der Borght, circa 1700

1300.
VENUS AND ADONIS. The tapestry depicts an exquisite landscape, with a reed-fringed stream winding through the middle distance between wooded banks beyond which appear two towns, one upon the crown of a hill. In the foreground tall trees at left and right form curtains of green and yellow verdure; at their foot straggle flowering peony plants and other blossoms, which surround a little glade of brown earth. Here the goddess, in blue robes and rose cloak and accompanied by a hound, is receiving a spear from the youth, who wears corium armor and a gold-fringed crimson cloak. Superb border, particolored in brown and canary yellow, and woven with a continuous frame of roses, peonies, convolvulus, carnations, narcissus, and other garden flowers in brilliant naturalistic colors, with green and blue foliage; at the centre of the lower border is a bronze urn filled to overflowing with flowers. The whole is closely woven in the finest wools with rich highlights of silk. Signed at lower right in the selvage with initials I. V. D. B., and with Brussels mark B B and shield. (*Donahue*)

Height, 11 feet 4 inches; length, 13 feet

From L. Bernheimer, Munich

Described and illustrated in Henrich Göbel, *Wandteppiche*, 1923, I, Vol. I, p. 399, and pl. 358

[See photogravure illustration opposite]





[NUMBER 2]

2. BRUSSELS SILK-WOVEN TAPESTRY *Jakob van der Borcht, circa 1700*
 NARCISSUS AS HUNTSMAN. Rolling wooded country with a cluster
 of fortified buildings in the right middle distance, the whole framed
 by tall trees at left and right. In the foreground the youth, in golden
 corselet and crimson cloak, his spear flung aside, leans against a grassy
 knoll gazing into a pool; his three hounds wander about the glade.
 Fine border *en suite* with the preceding. Signed in lower selvage with
 initials, I. V. D. B., and with Brussels mark B B and shield. (*Donahue*)

Height, 11 feet 3 inches; width, 8 feet 7 inches

From L. Bernheimer, Munich

[See illustration]

3. BRUSSELS SILK-WOVEN TAPESTRY

Jakob van der Borgh (or *Daniel Abbe*loos), circa 1700

850-

VERTUMNUS AS AN OLD WOMAN, AND POMONA. View of a formal garden with fountains spouting at left and right into ornamental pools, beyond which is a sheet of water reflecting the walls of a château. The Italian gardens open at the left in the shade of a cluster of cypresses. In the foreground, the youth, disguised as an old woman with old rose gown and golden yellow cloak, approaches the maiden, who wears a pale golden dress and blue surcoat, and leans upon a spade. Around them are hedges blossoming with white roses, and at upper left and right orange and apple trees heavy with glowing fruit. Fine border *en suite* with the preceding. Unsigned, but of the same series, by Jakob van der Borgh or his collaborator. (*Donahue*)

Height, 11 feet 4 inches; width, 8 feet 6 inches

From L. Bernheimer, Munich

[See illustration]

4. BRUSSELS SILK-WOVEN TAPESTRY *Daniel Abbe*loos, circa 1700

8 ✓ 5

CEPHALUS AND PROCRIS. Looking through the tall trees at left and right which frame the scene, the view is of a mill and old stone bridge crossing a broad river in the middle distance, its banks lined with trees; still farther off appears rising country in the sunlight. In the foreground stands the youth in corselet and flying crimson cloak, carrying a bow; he looks towards the maiden, who lies half-concealed under the huge bluish leaves of a flowering plant at the lower left. Fine border *en suite* with the preceding. Signed in lower selvage with initials D. A., and with Brussels mark B B and shield. (*Donahue*)

Height, 11 feet 4 inches; width, 8 feet 6 inches

From L. Bernheimer, Munich

5. BRUSSELS SILK-WOVEN TAPESTRY

Jakob van der Borgh (or *Daniel Abbe*loos), circa 1700

650-

JUPITER AND IO. Framed in a rich curtain of deep green and yellow foliage is a sunlit vista of a waterfall cascading into a rippling stream beyond which is a stone turret and an arched bridge. In the foreground is a bearded Jupiter, crowned, and half wrapped in a brilliant crimson mantle, a sheaf of thunderbolts grasped in one hand; his other is extended to Juno, in blue robe and saffron mantle, holding the horn of the white heifer, the metamorphosed Io, standing beside a flowery shrub at the right. Fine border *en suite* with the preceding, but lacking the urn of flowers. The length of the tapestry has been reduced at the right. Unsigned, but presumably by Jakob van der Borgh or his collaborator. (*Donahue*)

Height, 10 feet 10 inches; width, 5 feet 10 inches

From L. Bernheimer, Munich



[NUMBER 3]

6. LOUIS XV AUBUSSON TAPESTRY

XVIII Century

400- Depicting a garden, with a young woman in tan and rose gown with a watering can standing beside a bronze urn of red carnations, another woman approaching from the right with a basket upon her head. Beyond is a fruit tree, and a sunlit copse behind a trellised balustrade. Shaded brown border of red cabochons and leaf scrolls, interspersed with clusters of flowers. (*Donahue*)

Height, 9 feet; width, 5 feet 2 inches

[See illustration]



[NUMBER 6]

7. RARE BRUSSELS SILK-WOVEN TAPESTRY

Pieter van den Hecke, circa 1710

1600- THE MARRIAGE OF PSYCHE. The gods are grouped around an altar on Mount Olympus, Aphrodite in blue and crimson cloak descending from her swan chariot, Hera in green robes and rose scarf and attended by her peacock looking down from above her, and balanced by the figure of Jupiter wrapped in a flying drapery and grasping his thunderbolts; while at lower left the chariot of Neptune emerges from the ocean. The gods surround a group of three figures: Love in blue robe and holding a torch, before whom is the winged Cupid in crimson robes plighting his troth to Psyche in white gown and rose cloak, stretching out her hand above the sacred flame. A tree spreads its branches over their heads, and on the sward about their feet are flowering plants. Narrow border of spiraled ribbon motives in brownish red shading to yellow. Signed in foreground P. VAN DEN HECKE, and with Brussels mark B B and shield. Woven in fine wools in an unusually rich variety of colors with lavish highlights of silk. (*N. Y. Private Collector*) Height, 10 feet; length, 10 feet 2 inches

Note: Pieter, the son of Jan Franz van den Hecke, was a member of one of the most famous families of Brussels weavers, and became twice dean of his Guild, in 1703 and 1711; he was in partnership with his brother Franz after the death of their father, and worked at the corner of the Haute rue opposite the Capucines, where the family had been located since 1694. Göbel (*op. cit.* p. 361) describes a tapestry in the collection of F. F. Utheman of St. Petersburg, which closely resembles the present example, and indeed is probably the same hanging. Important series executed by the atelier of Pieter van den Hecke include the *Story of Don Quixote*, the *Tenture des Indes*, and the *Pleasures of the Universe*. Pieter died in 1752. See H. Göbel, *Wandteppiche*, 1923, I, Vol. I, pp. 360-363.

[See illustration]



[NUMBER 7]

8. FLEMISH LATE GOTHIC TAPESTRY

Circa 1535

275-
At the left stands the figure of a regal youth in armor, with buff surcoat, leaning on a shield and surrounded by four councillors, robed in blue and green; behind them appears a columned portico and a high wall. At the right kneel two ladies robed in blue, green, and fawn, presenting helmet, sword, and cordon, and attended by two companions in blue cloaks. Behind them again at the extreme right is a niche with the gilded statue of St. Sebastian, flanked by two pricket candlesticks, upon an altar. In the middle is a prospect of rolling country with trees and a château. Woven in wools of choice quality. (*Rothschild*) *Height, 8 feet 2 inches; length, 13 feet 6 inches*

[See illustration]



[NUMBER 8]

- 350-
9. LILLE PASTORAL TAPESTRY *La Veuve Werniers, circa 1740*
Depicting a charming landscape with wooded country in the middle distance, and beyond, a town at the foot of a hill, crowned by a château. In the foreground, a shepherd in red cap and blue cloak is playing a flageolet, a second reclining on the grass beside his sheep, listening to his companion's music. Above him tower trees with rich bluish green verdure. Blue columnar border entwined with golden ribbon motives and acanthus leaves, with shell cartouches at the corners. The tapestry has been slightly reduced in size, and repaired. Signed at lower right LA VEVVE. DE G. WERNIERS, together with the Lille town mark. (*Meurer*)

Height, 9 feet 3 inches; width, 7 feet

Note: Willem (Guillaume) Werniers was the most famous of the Lille tapestry weavers, and was the son-in-law and successor of Jan de Melter. His *atelier* comprised about seventy-five workers; was carried on after his death in 1738 by his widow (*née* Katharina Ghuys), and was, indeed, active until the year 1778. The manufactory was notable for its 'Teniers' scenes and its fine verdures.

[See illustration]

- 210-
10. LOUIS XV AUBUSSON TAPESTRY *Early XVIII Century*
Vista of a formal garden with a balustraded terrace and an ornamental pool in which a fountain is playing, before a sunlit arcade and the façade of a château; at right, a tall cascading fountain. Approaching the foreground are three figures, a countryman in red tunic carrying a wicker cage, a woman beside him bearing a pitcher on her head, and behind them another carrying vegetables in her apron, and a basket of eggs upon her head. Shaded tan border of shell ornaments, separated by crossed ribbons. (*Donahue*)

Height, 8 feet 9 inches; length, 9 feet 9 inches

- 110-
11. LOUIS XV AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
Depicting a piece of water bordered by a stone garden wall with a statue of Diana, a wooded park beyond; in the foreground are peonies and other flowering shrubs, in the shade of a tall tree with a second blasted tree beside it. Particolored brown border framed with rose and white blossoms tied with spirals of bluish green foliage. Rejoined at centre. Woven in heavy wools, with highlights of silk. (*Donahue*)

Height, 9 feet 4 inches; width, 5 feet 9 inches



[NUMBER 9]



[NUMBER 12]

12. BRUSSELS TAPESTRY

XVII Century

GEOMETRY. Upon the terrace of a marble palace, hung with old gold draperies, is seated a turbaned and crowned monarch wearing a golden cloak and graving upon a stone tablet; before him is a table with globes, inkwell, and books on geometry, others of which are scattered at his feet. At the left are three other bearded geometers, robed in blue, green, and tan, disputing earnestly with him. Fine border on three sides, woven with urns of colorful flowers, together with swags of blossoms and green leafage, tied with bowknots and supported by *putti* and caryatids; the upper border centered with a sapphire cabochon cartouche. (*Meurer*)

Height, 10 feet; length, 10 feet 7 inches

[See illustration]

240-



[NUMBER 13]

13. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*

410- Depicting a lady and several nobles on foot with their dogs, in a glade surrounded by trees; in the foreground a wild boar, ram, stag, and animal monsters amid the undergrowth; old gold border woven with allegorical figures beneath pergolas, kneeling angelic figures, telamones, and clusters of flowers, fruit, and foliage, in blues, greens, and tans. (*N. Y. Private Collector*)

Height, 8 feet 10 inches; width, 7 feet 2 inches

From Stair & Andrew, Inc., New York, 1923

[See illustration]

14. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Type of the preceding, without border, with numerous figures of animal monsters; in the centre of the scene, a huntsman carrying the carcass of a deer. (*N. Y. Private Collector*)

230-

Height, 8 feet; width, 7 feet 6 inches

From Grace Gassette, Bazainville, 1924

15. PARIS PRE-GOBELINS RENAISSANCE TAPESTRY PANEL *Circa 1620*

Depicting two ladies in richly colored blue, crimson, and tan costumes carrying a nosegay of flowers, beneath an oak tree turning russet, upon a branch of which is perched a hawk; in the middle distance a third maiden with a *corbeille* of flowers. (*Meurer*)

170-

Height, 9 feet 10 inches; width, 40 inches

Total \$ 8470-

SALE NUMBER 41

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*From Saturday May 7, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5*

PUBLIC SALE

Thursday, May 12, at 8:15 p. m.

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742 FIFTH AVENUE • NEW YORK

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1938

2:

12

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ELIHU VEDDER, N. A.

Sold by Order of His Daughter

MISS ANITA VEDDER

PUBLIC SALE

May 12 at 8:15 p. m.



PARKE-BERNET GALLERIES · INC

1938

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A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR.

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ARTHUR SWANN · *Vice-President*

EVENING SESSION

Thursday, May 12, 1938, at 8:15 o'clock

CATALOGUE NUMBERS 1 TO 82 INCLUSIVE

ADRIAEN BROUWER

DUTCH: 1605-1638

30-
1. *TAVERN BRAWL*

Tavern interior, with three men, one standing holding the arm of the central figure who raises a knife against a third man fallen over a chair; another figure descends steps at an entrance in the background.

Panel: Height, 14 inches; length, 19 inches

With an MS. authentication by Prof. Dr W. Vogelsang, which will be given to the purchaser.

CHARLES TOWNE

BRITISH: c. 1780-1850

45-
2. *THOROUGHbred*

A chestnut thoroughbred in profile to the left, held by a groom in buff and brown; landscape background of trees at the right, with a town in the left distance. Signed at lower right, C. TOWNE, and dated 1819. (*New York Private Collector*)

Height, 18½ inches; length, 24 inches

FERDINAND VICTOR DELACROIX

FRENCH: 1798-1863

35-
3. *RINALDO AND ARMIDA: STUDY*

Episode from Tasso's *Jerusalem Delivered*, with Armida captured by the Saracens; one of them in costume of yellow and bright colors, leaning over the wounded Rinaldo lying upon the ground.

Height, 10 inches; length, 12¼ inches

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

185-
4. *FOREST OF FONTAINEBLEAU*

Russet and green foliage of trees form a canopy shading a pool in the foreground, with a woman in blue approaching along a path; the centre opening to a view of blue cumulus sky. Signed at lower right, N. DIAZ. (*Powell*)

Panel: Height, 9½ inches; length, 12½ inches



[NUMBER 5]

PSEUDO VAN DER VENNE
DUTCH: XVII CENTURY

5. *THE CONCERT*

Depicting a man and a young woman at a table, with two musicians at the left playing; the woman in blue and rose, holding a small dog.

Cradled panel: Height, 20½ inches; length, 30 inches

115-
With a MS. authentication by Prof. Dr W. Vogelsang, dated Dec. 14, 1928, stating the painting to be in "technique and style a work of that master referred to by the provisional name of the *Pseudo van der Venne*."

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA
FRENCH: 1807-1876

5A. *FOREST OF FONTAINEBLEAU*

70-
A small pool in an opening between heavy birches, with a view of sunlit meadow and cumulus sky beyond. Signed at lower left, N. DIAZ.

Panel: Height, 8½ inches; length, 10 inches

GERRIT DE WET

DUTCH: 1616-1679

6. *QUEEN OF SHEBA BEFORE KING SOLOMON*

30 -
Depicting the Queen of Sheba, in golden yellow gown, kneeling upon a cushioned platform beside the high canopied throne of Solomon, who sits surrounded by a torch bearer and councillors; architectural background with praying figures. Signed at lower right, GERARDUS DE WET.

Panel: Height, 19 inches; length, 25 inches

TONY ROBERT-FLEURY

FRENCH: 1838-1912

7. *CARDINAL MAZARIN*

70 -
Full-length figure in scarlet robes, seated in a crimson armchair beside a table covered with a Turkish carpet. Before him is an open casket of treasures; on his knee he holds a smaller casket filled with jewels. Signed at lower right, TONY ROBERT-FLEURY. (*New York Private Collector*)

Panel: Height, 25½ inches; width, 21 inches

FELIX ZIEM

FRENCH: 1821-1911

8. *VIEW OF VENICE*

✓✓ -
Turquoise blue water before a view of the Doge's Palace and the S. Maria della Salute in the distance. A gondola with colorful figures passes at the right; several fishing boats with sails slacked are moored at centre. Signed at lower right, ZIEM. (*Weele*)

Height, 11 inches; length, 18 inches

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

9. *LANDSCAPE*

60 -
Green meadows cut by a meandering stream flowing into the left foreground; a few scattered fruit trees at the right rise before a low horizon and fading twilight. Signed at lower left, DAUBIGNY; and stamped on the back of the canvas, C. D.

Height, 23 inches; length, 36½ inches

CHARLES PAUL GRUPPE

AMERICAN: b.1860

10. *NOVEMBER SKIES: HOLLAND*

✓✓ -
Green banks bordering a canal, with a boat moored at the right and a man in a blue shirt working upon the shore before a wood pile; in the middle distance, a house and low russet trees. Signed at lower left, CHAS. P. GRUPPE.

Height, 25 inches; length, 30 inches



[NUMBER 11]

J. CORDREY

BRITISH: fl. 1810

11. *THE LONDON-WORCESTER COACH*

160- A coach and four with figures of men and women in bright colors, travelling a country road to the left, before a background of distant undulating fields and woods at the right. Signed at lower left, CORDREY, *Pinxt.*, and dated 1811. (*New York Private Collector*)

Height, 18½ inches; length, 30 inches

[See illustration]

ABRAHAM PETHER

BRITISH: 1756-1812

12. *LANDSCAPES: TWO PAINTINGS*

300- Wooded landscapes with summer verdure and distant vistas at right and left, respectively. One painting with a shepherd and dog resting by a tree at a roadside; the other with a woman driving a cow and sheep from a shallow pool, before a small thatched cottage on the bank. Both signed at lower right, A. PETHER; one dated 1783. (*Weele*)

Height, 21 inches; length, 32 inches



[NUMBER 13]

JAN WYCK
DUTCH: c. 1640-1702

13. *THE WHITE HORSE*

A white horse in a brilliant light, in profile to the right, with a dog and green trappings at his side. In the background, a peacock surmounts a wall, and at the left appears a groom and bay horse. Signed at the right, J. WYCK. (*Weele*) Height, 31½ inches; length, 35½ inches

70-

[See illustration]

BRITISH SCHOOL

DATED 1850

14. *THE WHIP*

Portrait of a man in pink coat, mounted upon a bay hunter standing in profile to the left, at an open gate through which hounds are passing. Background of trees and green grass. Signed on the gate with the initials W S, and dated 1850. (*New York Private Collector*)

60-

Height, 23 inches; length, 30 inches



[NUMBER 15]

CHARLES PAUL GRUPPE

AMERICAN: b.1860

15. *OLD LYME, CONNECTICUT*

A country road after a rain, bordered by tall trees at the left and a fence, beyond which are wide meadows and a white farm house. A man in blue shirt drives a cow along a road. Signed at lower right, CHAS. P. GRUPPE.

Height, 40 inches; length, 52 inches

90-
Painted about 1920

Exhibited at The Hague, 1928

Exhibited at the Dayton Galleries, London, 1936

[See illustration]

A. F. DE PRADES

BRITISH: fl.1880

16. *THE LONDON COACH*

75-
A coach and four travelling a dusty country road to the right, passing a team of dappled grays, one mounted by a groom in pink coat. Background of green meadows and a manor house, with a stream bordering the road. Signed at lower left with initials A. F. DE P. (*New York Private Collector*)

Height, 16 inches; length, 26 inches



[NUMBER 17]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

17. *LANDSCAPE*

View of a blue lake, beyond a foreground centred by a tall graceful oak in heavy green foliage, the farther shore with low hills. Blue summer sky. Signed at lower left, H. J. HARPIGNIES, and dated 1904. (*New York Private Collector*) *Height, 26 inches; length, 32 inches*

100- From M. Knoedler & Co., Inc., New York

[See illustration]

DIRCK BLEECKER

DUTCH: 1622-1672

18. *THE FINDING OF MOSES*

50- Depicting Pharaoh's daughter in rose gown and long mantle, with her two attendants at the water's edge, one discovering the babe in a basket. Landscape background with nymphs bathing.

Cradled panel: Height, 27 inches; width, 20 inches

ELIHU VEDDER, N.A.

AMERICAN: 1836-1923

2
THE following group of twenty-nine paintings, five drawings, and two bronzes [Numbers 20 to 42, inclusive] formed part of the Exhibition of the Works of Elihu Vedder held at the American Academy of Arts and Letters, New York City, from November 12, 1937, to April 3, 1938. They are offered for sale by Miss Anita Vedder, daughter of the artist.

17
20. *THE SOUL IN BONDAGE: TWO DRAWINGS*

✓✓
An angel bound, representing the possibilities of Development tied down by the slight bonds of Circumstances which a slight effort could break; a serpent and butterfly held in either hand as emblems of the Good and Evil Use of Liberty. The other, a head and shoulders figure of the same subject. The latter signed ELIHU VEDDER, and dated *Roma*, 1897. (*Vedder*)

Chalk: Diameter, 11½ inches

10-
21. *THE LOST PLEIAD and ASTRONOMY: TWO DRAWINGS*

Nude female figure in pale blue draperies, trailing a riband from the six Pleiades in the sky beyond; the other, a nude figure seated on white draperies on a balustrade, holding a compass and globe. Both signed with the initial V, and dated 1888 and 1892, respectively. (*Vedder*)

Crayon heightened with white: Height, 19 inches; width, 10½ inches

Height, 17½ inches; length, 24½ inches



[NUMBER 22]

22. NUDE

Graceful full-length nude figure seated on white draperies, with her back half turned to the observer, her dark head in profile. Gray background. Signed at lower left, VEDDER. (*Vedder*)

Height, 13½ inches; width, 10½ inches

[See illustration]

90-

23. *APOLLO AND THE PYTHON*

A python coiled about the russet branches of saplings with an arrow in its head; at the left, the nude Apollo in flowing golden draperies appears beneath a flowering branch, with bow and arrow. (*Vedder*)

Height, 9 inches; length, 12 inches

Pass

24. *RETURN FROM CALVARY: AN OIL SKETCH AND A DRAWING*

Preliminary compositions for the painting in the Speed Memorial Museum, Louisville, Ky., slightly differing in the detail of the crowds surrounding the three crosses seen in the distance; in one, Christ appears at the left, the crowd hardly conscious of Him risen; in the other, the startled throng divides to disclose the cloaked figure. The drawing signed at lower left, ELIHU VEDDER, and dated 1863-1895-1907. (*Vedder*)

Height of painting, 13 $\frac{7}{8}$ inches; length, 19 $\frac{3}{4}$ inches

Height of chalk and crayon drawing, 28 $\frac{1}{2}$ inches; width, 25 inches

45-

25. *THE STAR OF BETHLEHEM*

A spiral of clouds in the sky supports numerous saints silhouetted in the bright light of the Star, with the Wise Men below guided across a desert landscape in the direction of distant mountains. (*Vedder*)

Height, 10 $\frac{1}{2}$ inches; length, 13 inches

Pass

26. *OLD FARM HOUSE and OLD MILL WHEEL, BORDIGHERA TWO PAINTINGS*

One with a view of the cream-white stepped walls of a farm seen through the spreading branches of a grove of trees in the foreground; the other with the sunlit ruins of an old mill before a copse of olive green trees and a bright sky. Signed at lower right, VEDDER and ELIHU VEDDER, respectively. (*Vedder*)

Height, 8 $\frac{1}{2}$ inches; length, 13 inches

Pass

27. *AESOP'S FABLE OF THE MAN, THE BOY, AND THE DONKEY: NINE PAINTINGS*

Brightly costumed figures on sunlit country and village roads, illustrating the moral "you cannot please every one, whatever you do." All signed with the initial V. (*Vedder*)

Height of each, 6 $\frac{3}{4}$ inches; length, 10 $\frac{3}{4}$ inches

170-



[NUMBER 28]

28. *ADAM AND EVE MOURNING THE DEATH OF ABEL*

The mourning figures of Adam and Eve grouped in the immediate foreground beside one of two stone altars rising before a wide green valley with low trees and a winding stream; in the background, mountains in the clear orange light of a sunset. Signed at lower left, ELIHU VEDDER, and dated *Roma, 1911.* (*Vedder*) Height, 14 inches; length, 47 inches Exhibited at the Carnegie Institute, Pittsburgh, Pa.

[See illustration]

29. *DESERT LANDSCAPE*

Wide desert panorama of open country with sage brush and yellow sands, bounded in the distance by sandstone mountains catching the light between soft shadows; in the immediate foreground is the skull of a steer. Signed at lower left, E. VEDDER. (*Vedder*) Height, 13 inches; length, 45 inches

30. *THE FISHERMAN AND THE MERMAID*

The curving shore of a vivid blue sea, with low hills at the left; crossing the foreground is a fisherman carrying a nude mermaid caught in his net. Low ceiling of clouds reflecting the glow of a sunset. Signed at lower left, E. VEDDER, and dated 1879. (*Vedder*)

Height, 16½ inches; length, 28½ inches

31. *PRAYER FOR DEATH IN THE DESERT*

Wide panorama of desert in the rose afterglow of a sunset, with a full moon rising above the horizon at left; in the centre foreground is a kneeling figure, half nude, with hands reaching upwards in a plea to Heaven. (*Vedder*)



[NUMBER 32]

32. *MARSYAS ENCHANTING THE HARES*

120- A youthful Phrygian satyr crouched at the foot of a stout tree, playing upon Athena's discarded flute to a surrounding audience of wild hares; in the background are snow-covered fields reflecting bright sunlight between russet trees. Signed at lower left, VEDDER. (*Vedder*)

Height, 11¾ inches; length, 17¼ inches

Painted in 1899

[See illustration]



[NUMBER 33]

33. *A SEA BREEZE*

265-
Depicting a dark-haired girl in a white chemise, in *profil perdu* and leaning back against a balustrade, her bare right shoulder outlined against a peacock fan which she holds at her right; in the background a pale yellow drapery is drawn to disclose a glimpse of blue sea and cumulus sky and a white sunlit column. Signed at lower left, ELIHU VEDDER, *Roma*.
(*Vedder*)

Height, 15 inches; length, 21 inches

Painted in 1899

[See illustration]

34. *CLIFFS AT VOLTERRA*

Rutted face of white cliffs, beyond a ravine and a grassy foreground, with the summits carpeted in grass. Two figures cross a footpath near the observer. Signed at lower right with the initial V. (*Vedder*)

25-
Height, $12\frac{3}{4}$ inches; length, 25 inches

2
35. *DREAMS: NUDE*

A nude girl, seated in profile, her arms clasped about her ankles; beside her the smoke of a samovar curls away into the distance between dark green banks of rushes; inscribed *Sogni*. Signed at lower left, VEDDER. (*Vedder*)

70-
Height, 8 inches; width, $7\frac{1}{2}$ inches

36. *OLD MAN ENTERING THE GATE OF VOLTERRA*

1-
55-
Light stone façade of the city walls pierced by an arched entrance approached by a man leaning on a staff; at the right, a vista with pine trees. Signed at lower left, VEDDER. (*Vedder*)

Height, 10 inches; length, 13 inches

37. *COWS AND GEESE*

50-
Four cows on the brow of a hill silhouetted against a vivid blue cumulus sky; with a flock of geese painted brilliant white upon the green grass of the foreground. Signed at lower right, VEDDER. (*Vedder*)

Height, 10 inches; length, 17 inches

38. *VITRE, FRANCE and SAN REMO: TWO PAINTINGS*

35-
Sunlit views of stucco and stone houses with balconies and terraces, one of the old Bastion and pergola, Vitre, France; the other in San Remo, Italy. Both inscribed, and dated Sept. 11, 1866, and Dec. 27, 1866. (*Vedder*)

Panel: Height, 8 inches; length, $11\frac{1}{4}$ inches

Canvas: Height, $8\frac{1}{2}$ inches; length, 12 inches

39. *'TITO' (FROM GEORGE ELIOT'S 'ROMOLA')*

30-
Head and shoulders figure of a youth with curly black hair covered with a white-embroidered gray hood, the face to half left and glancing at the observer. (*Vedder*)

Height, 10 inches; width, 9 inches

40. *STREET SCENES, SAN REMO: TWO PAINTINGS*

30-
Narrow streets with walls reflecting areas of sunlight, one with an old stairway leading to an arched entrance, the other cobbled and leading beneath arches. Both signed at lower left, VEDDER; inscribed *San Remo*, and dated 1860 and 1866. (*Vedder*)

Height, $12\frac{3}{4}$ inches; width, $5\frac{1}{2}$ inches



[NUMBER 41]

41. *FOUNTAIN: BRONZE STATUETTE*

Nude figure of a youth with arms extended, balancing upon his head a circular gadrooned fountain basin; standing upon a bronze lamp wrought with grotesque mask and ram's head. Green patina. On wood plinth. Designed by Vedder; executed by Charles Keck (one of four). (*Vedder*)

Height, 40½ inches

[See illustration]

42. *GIRL SPEARING DOLPHINS: BRONZE STATUETTE*

Nude figure of a girl, her right arm extended, holding a spear and aiming downward at dolphins in rushing water. Green patina. (*Vedder*)

Height, 12¾ inches

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

2 ✓✓- 42A. *EARLY AUTUMN LANDSCAPE*

Sloping fields, with a copse of saplings in turning golden brown foliage forming a screen before a cloudy pale sky. Signed at lower right, J. FRANCIS MURPHY. *Height, 9 inches; length, 14 inches*

WILLIAM ETTY, R.A.

BRITISH: 1787-1849

1- ✓✓- 43. *NUDE*

Nude female figure, strongly lighted from the right, reclining upon white and crimson draperies against an embankment surrounded by flowers. Background of trees and massed foliage, disclosing a sea and sky at the left. *Height, 25 inches; length, 30 inches*

SIR JOSHUA REYNOLDS, P.R.A. (ATTRIBUTED TO)

BRITISH: 1723-1792

80- 44. *SLEEPING CHILD*

A fair-haired child in pink and white dress, asleep, leaning against a low fence, holding a small black dog in her arm. Landscape background. (*New York Private Collector*) *Height, 30 inches; width, 25 inches*

CHARLES LORING ELLIOTT, N.A.

AMERICAN: 1812-1868

110- 45. *MISS SEDGWICK, DAUGHTER OF PRES. SEDGWICK OF LOWELL COLLEGE*

Half-length figure of a child with smooth dark hair, dressed in a white frock, holding a rose in one hand, with a vase of flowers at her side; portrayed in a window frame before amber draperies, seated to half left. (*Weele*) *Height, 30 inches; width, 25 inches*

Painted in 1842

HENRY ROBERT MORLAND

BRITISH: 1730-1797

185- 46. *THE YOUNG LAUNDRESS*

Depicting a young girl in dainty flowered white dress and cap, at half length, washing clothes in a bowl placed upon a chair.

Height, 30 inches; width, 25 inches

Collection of Ogden Mills, Parke-Bernet Galleries, Inc., 1938



[NUMBER 47]

JEAN LEON GEROME

FRENCH: 1824-1904

47. *YOUNG WOMAN IN BLUE*

Half-length figure, seated with hands clasped in her lap, her head turned to half right, wearing a grayish blue silk gown with pointed waist and white guimpe. Signed at left, J. L. GEROME, and dated 1852.

Oval: Height, 36½ inches; width, 29 inches

[See illustration]



[NUMBER 48]

JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

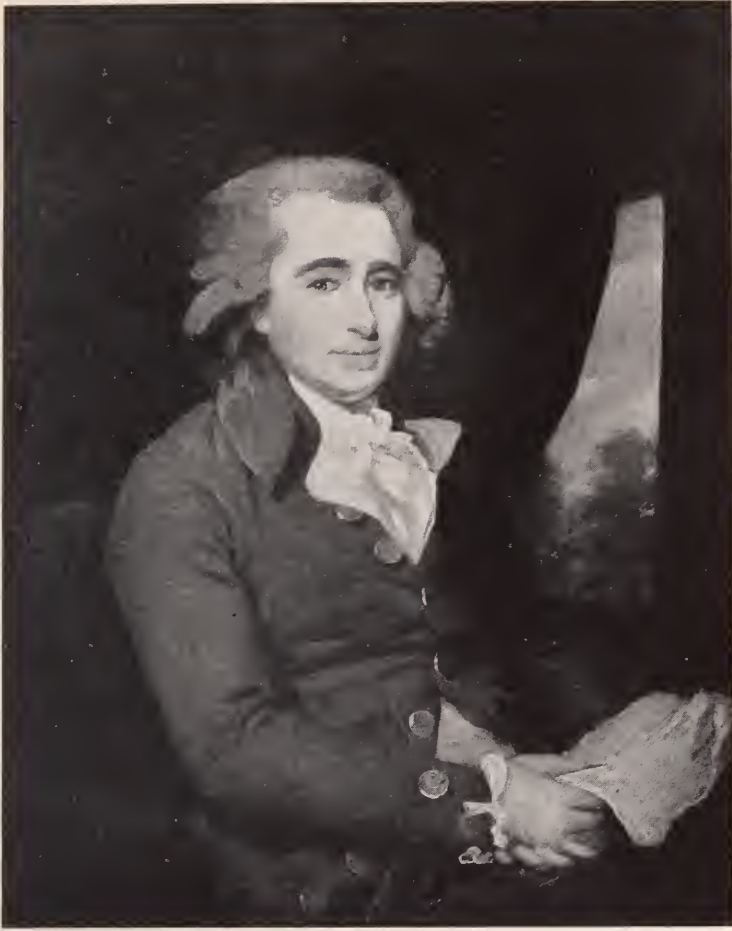
48. *QUEEN CHARLOTTE, WIFE OF GEORGE III*

350-

Depicted at waist length, the head turned slightly to the right, with high powdered coiffure surmounted by a jeweled headdress; wearing gray gown with ruching and narrow white fichu; within a painted oval before a background of crimson brocade. *Height, 30 inches; width, 25 inches*

With a MS. certificate by Mr W. Roberts, which will be given to the purchaser, stating: "One of Zoffany's best patrons in England was George III. . . . The present portrait of Queen Charlotte dates from the 1780's; some years later a very poor engraving of it, with many variations, was published as a book illustration (1792). . . . It seems to me a very good example of Zoffany's work."

[See illustration]



MATHER BROWN

AMERICAN: 1761-1831

49. *PORTRAIT OF A GENTLEMAN*

Half-length figure to half right of a man in powdered tie-wig, gray coat with buff facings and waistcoat, and white stock, holding in his folded hands a manuscript; seated in a crimson armchair before a draped window through which is a view of park landscape. (*Sanderson*)

Height, 36 inches; width, 28 inches

Collection of Sir Guy Francis Laking, Bart., C.B., M.V.O., F.S.A.

Collection of T. H. Robinson, Esq., Meyrick Lodge, London, 1920

From M. Knoedler & Co., Inc., New York

Exhibition of Early American Portraits, Knoedler Galleries, New York, 1921, No. 11 (as by Gilbert Stuart)

Described and illustrated in *The Illustrated London News*, May, 1920, No. 4228, Vol. CLVI, p. 754 (as by Gilbert Stuart)

[See illustration]

300-

ANGELICA KAUFFMANN

BRITISH: 1741-1807

2
Pass
50. *PORTRAIT OF A LADY*

Portraying a young woman in amber gown and light blue robes, in profile to the right, leaning upon a table with manuscripts and book, and holding a compass. Brown background. *Height, 32 inches; width, 25½ inches*
Painted about 1770

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

1-
175-
51. *PORTRAIT OF A GENTLEMAN*

Waist-length figure to half right of a man in dark coat with white stock and jabot, holding a manuscript letter in his hand; seated in a crimson chair, before a neutral tan background.

Height, 30 inches; width, 25 inches

In a MS. certificate by Mr W. Roberts, dated London, July 30, 1929, which will be given to the purchaser, Mr Roberts states: "This portrait of a gentleman . . . seems to me to be a late example of Sir Henry Raeburn, R.A."

JOSEPH HIGHMORE

BRITISH: 1692-1780

290-
52. *LADY MARY CAMPBELL*

Portrayed at waist length to half left in ivory white satin gown with lace-edged *décolletage*, a vivid blue mantle flung over her right shoulder. Within a painted brown oval. (*Weele*)

Height, 28 inches; width, 23 inches

Lady Mary Campbell was the daughter of John Campbell, Esq., of Edinburgh, known in Gaelic as 'Iana Bauk'; and wife of Alexander Campbell, Esq., of Barcaldine and Glenure.

ADRIAN HANNEMAN

DUTCH: 1600/11-1671

40-
53. *PORTRAIT OF A GENTLEMAN*

Waist-length figure of a man with waving dark hair and vandyke beard, portrayed within a painted brown oval, wearing a beige satin doublet with wide white lawn collar. *Height, 30 inches; width, 25 inches*

A MS. inscription concerning Robert Bargrave of Doctor's Commons is pasted on the stretcher.

SIR THOMAS LAWRENCE, P.R.A. [ATTRIBUTED TO]

BRITISH: 1769-1830

54. *MRS THOMAS CREASEY*

Half-length figure to half right, within a painted brown oval, depicting a young woman with dark curling hair in décolleté cream-white gown with coral necklace. (*Weele*) Height, 30 inches; width, 25 inches

100- SIR MARTIN ARCHER SHEE, P.R.A.

BRITISH: 1769-1850

55. *PORTRAIT OF A GENTLEMAN*

40- Half-length figure to half right seated beside a scarlet-covered table, holding a green book in the left hand; wearing double-breasted blue cutaway coat and buff waistcoat with white stock. Green background, draped in scarlet at upper right. Height, 36 inches; width, 28 inches

SIR PETER LELY

FLEMISH: 1618-1680

56. *PORTRAIT OF A LADY*

60- Waist-length figure to half left of a lady with brown hair falling in curls to her bare shoulders, wearing a décolleté gray gown with gold embroidery and jeweled brooch. (*Weele*) Height, 30 inches; width, 25 inches

Exhibition of Old Masters, Amherst College, Amherst, Mass.

JOSEPH HIGHMORE

BRITISH: 1692-1780

57. *HORATIO, BARON WALPOLE*

90- Three-quarter-length figure seated in a crimson chair, his arm rested upon a table with writing materials at the left; wearing brown velvet costume with gold-embroidered mazarine blue waistcoat. Background draped in rose. Height, 50 inches; width, 40 inches

Younger brother of Sir Robert Walpole, the great Whig statesman.

With a MS. certificate by Mr. W. Roberts, dated February 1937, which will be given to the purchaser.

GILBERT STUART NEWTON, R.A.

ANGLO-AMERICAN: 1794-1835

58. *SAMUEL LAMBERT*

90- Waist-length portrait of a young man to half left, in black coat with buff waistcoat and white stock and jabot; before a background of gray-green wall. (*Weele*) Height, 26 inches; width, 21½ inches

Collection of Eva Ogden Lambert

Exhibited at the Ferargil Galleries, New York, October, 1935, No. 8



[NUMBER 59]

LORENZO LOTTO

VENETIAN: 1480-1556

59. *PORTRAIT OF A NOBLEMAN*

310 - Waist-length figure of a bearded man with head turned to half left, wearing a crimson flat-cap, fur-trimmed brown coat with shirred white shirt, and rose mantle; his gloved left hand held at his waist. Dark green background.

Height, 29½ inches; width, 25 inches

A MS. certificate by Prof. Dr W. Vogelsang, authenticating the above painting, will be given to the purchaser.

[See illustration]



[NUMBER 60]

CORNELIS JANSSENS VAN CEULEN

DUTCH: c. 1593-1664

60. *PORTRAIT OF A LADY*

Waist-length figure to half right, within a painted brown oval, of a young woman in décolleté gown with green laced bodice and vandyke lace

berthe, with strands of pearls about her neck and waving brown hair.

Cradled panel: Height, 30½ inches; width, 25 inches

[See illustration]



[NUMBER 61]

FRANCISCO DE ZURBARAN

SPANISH: 1598-1662

61. *PORTRAIT OF A CARDINAL*

Bust-length figure to half right of a bearded man, in the scarlet cape of a cardinal with small turnover white collar. Background draped in a rich red. *Height, 26 inches; width, 21 inches*

200-

With MS. certificates by Prof. Dr W. Vogelsang, dated June 19, 1929, and by Prof. Dr Hans Mackowsky, dated London, July 24, 1929, which will be given to the purchaser.

[See illustration]



[NUMBER 62]

BERNARDINO LUINI (ATTRIBUTED TO)

MILANESE: fl. c. 1475-1531/2

62. *HOLY FAMILY AND INFANT S. JOHN*

35- Three-quarter-length figure of the Madonna seated before a background of cliffs and trees, with S. Joseph in profile at her left; upon her knees she holds the nude Child, Who reaches toward S. John, both children gazing toward the observer. (*New York Private Collector*)

Height, 43 inches; width, 32 inches

[See illustration]

GIOVANNI FRANCESCO PENNI (Called IL FATTORE)

FLORENTINE: 1488-1528

2 100- 63. *MYSTIC MARRIAGE OF S. CATHERINE*

Depicting the Virgin in crimson robe and bluish green mantle, holding the nude Child Who reaches with the ring toward S. Catherine standing at the right. Below is the infant S. John; at the left, S. Joseph in green and crimson. Draped background. Inscribed below: I. F. M.D.XXXX. [sic]. Tabernacle frame. (*New York Private Collector*)

Cradled panel: Height, 38 inches; width, 28½ inches

1- 100- PINTORICCHIO (BERNARDINO BETTI) (School of)

UMBRIAN: LATE XV CENTURY

64. *S. FRANCIS AND S. DOMINIC*

Three-quarter-length standing figures of the two saints in gray robes, one holding a cross, the other a branch of lilies. Background of rolling green landscape opening to a vista at right.

Cradled panel: Height, 24¼ inches; width, 19½ inches

LUDOVICO CARRACCI (FOLLOWER OF)

BOLOGNESE: EARLY XVII CENTURY

50- 65. *THE HOLY FAMILY WITH THE INFANT S. JOHN AND ANGELS*

Architectural background with the Virgin seated before a monument and fountain, holding the Child, Who appears in a brilliant light, turning to bless S. John. At the left, S. Joseph receives flowers from flying cherubs; at the right is an angel with the ass.

Height, 29½ inches; width, 23½ inches

With a MS. authentication by Prof. Dr W. Vogelsang, to be given to the purchaser, in which he writes that the painting shows a "style combining Bolognese and Parmese influences. In my opinion it comes closest to the work of the school of Ludovico Carracci".

35- PHILIP VAN DEN LINDEN VAN DYK

DUTCH: fl.1719-1776

66. *JOSEPH AND POTIPHAR'S WIFE*

Depicting a nude figure of a woman upon a divan, clasping the garments of the resisting Joseph who stands before her in blue tunic and golden brown mantle. Draped gray background. Signed at lower right, *Fct. L. VAN DYK, pinxit.*

Height, 23¼ inches; width, 18½ inches

GUIDO RENI

ITALIAN: 1575-1642

67. *CLEOPATRA*

Half-nude figure in draperies of golden brown and gray, on a divan beneath a canopy of lake rose draperies, holding the asp to her breast, her eyes gazing upwards; strongly lighted from upper right. (*Weele*)

Height, 50½ inches; width, 41 inches

JAN WYCK

DUTCH: c. 1640-1702

68. *LANDSCAPE WITH CASTLE*

A harbor of blue water between curving shores of mountains, with the ruins of a castle at left; numerous figures through the foreground shore, some mounted, others loading a ferry. Cloudy sky reflecting a fading sunset. Signed on stone at right, J. VAN WYCK, and dated 1698. (*Weele*)

Height, 30¼ inches; length, 54½ inches

NICOLAS BERCHEM

DUTCH: 1620-1683

69. *THE STAG HUNT*

Wooded country at the base of a mountain, with ladies and gentleman in pursuit of a stag and doe running at the left; at the right, a sportsman with rifle is seated watching the chase. Signed at lower left, BERCHEM f. (*Warburg*)

Height, 39½ inches; length, 58½ inches

Collection of G. Détsy

JOHN WOOTTON

BRITISH: c. 1668-1765

70. *THE STAG HUNT*

A wide landscape with open fields and a town in the distance, the foreground with verdure surrounding the edge of a lake. Huntsmen at full gallop approach from the left, and hounds follow a stag into the water. (*New York Private Collector*)

Height, 24½ inches; length, 48 inches



[NUMBER 71]

ROELANT JACOBSZ SAVERY

FLEMISH: 1576-1639

71. *THE BOAR HUNT*

180-

Heavily wooded shores of a blue sea, with a narrow inlet flowing into the right foreground, where two huntsmen appear. At centre, hounds are attacking a wild boar surrounded by startled deer, herons, and a scarlet macaw in flight. Signed at lower right, ROELANT SAVERY, F.E. (*Weele*)

Height, 42½ inches; length, 73½ inches

[See illustration]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

71A. *INDIAN IN WIGWAM*

65-

Two wigwams, before a background of brush and pine trees in rich tones of green, golden brown, and red; an Indian appears in the entrance of the nearer tent. Signed below, RALPH ALBERT BLAKELOCK.

Height, 24 inches; width, 18 inches

Endorsed by Harry W. Watrous, N.A.

Blakelock Exhibition, Montclair Art Museum, Montclair, N. J., 1933



[NUMBER 72]

C. STOILOFF
POLISH: XIX CENTURY

72. *GOLD TRANSPORT IN SIBERIA*

Three horses abreast, drawing a troika, flanked by guards and followed by similar units and a detachment of cavalry carrying regimental banners, the long procession continuing into the distance at right over the snow-covered country. Signed at lower left, C. STOILOFF. (*Powell*)

Height, 32½ inches; length, 50½ inches

Collection of Frederick Rider, New York, 1926

[See illustration]

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

72A. *MOONRISE*

The stepped roofs of farmhouses appearing above a hedge of green trees, lighted by a full moon; in the foreground, a brownish field marked by green areas. Signed at lower right, J. H. TWACHTMAN.

Height, 14 inches; length, 18 inches

PAUL DOMINIQUE PHILIPPOTEAUX

FRENCH: b.1846

2
70-
73. *TURKISH ARABS WATERING HORSES*

Three horses led by Arabs dressed in multicolored costumes, before a watering trough; in the background is a view of a harbor with city buildings, minarets, and blue water and, on the nearer shore, high green trees. Signed at lower left, P. PHILIPPOTEAUX, and dated 1889. (*Powell*)

Height, 24 inches; length, 41½ inches

PEETER VAN BREDAEEL

FLEMISH: 1629-1719

1-
45-
74. *RUSTICS AND ROMAN RUINS*

Peasants in colorful costumes and town people trading cattle in an open market space, enclosed by a fountain and classic ruins. Mountainous background. Signed below, P. V. BREDAEEL. I. F.

Height, 33¾ inches; length, 47¼ inches

ADRIAEN VAN UTRECHT

FLEMISH: 1599-1652

45-
75. *INTERIOR OF A LARDER*

A table heavily laden with meat and freshly killed game, quails and other birds, before a basket with vegetables and two Delft plates; on the floor, vegetables, jugs, and a tilted strainer with oysters. A young woman in brown and white stands at the left. (*Weele*)

Height, 52 inches; width, 49½ inches

FRANCISCO JOSE DE GOYA Y LUCIENTES

[ATTRIBUTED TO]

SPANISH: 1746-1828

50-
76. *PORTRAIT OF A LADY IN WHITE FICHU*

Bust-length figure of a young woman looking at the observer, her face framed by powdered hair and a black headdress, wearing a dark gray gown, black necklace, and wide white fichu.

Height, 22½ inches; width, 16 inches

JULES MEGRET

FRENCH: XVIII-XIX CENTURY

30-
77. *SHAKESPEARE*

Bust portrait in brown doublet with white turnover collar, on an oval panel with a green drapery at the left; the foreground with a crimson table laden with pen and ink, volumes, and theatrical masks. (*Weele*)

Height, 30 inches; width, 25 inches



[NUMBER 78]

SIMON VOUET

FRENCH: 1590-1649

78. *THE HOLY FAMILY, WITH THE INFANT S. JOHN
AND ANGELS*

100 - Depicting the Madonna in blue and rose, with buff yellow wimple, glancing upwards towards a light, holding the nude Child as S. John kisses His foot. At the left appear two flying angels; at the right, S. Joseph.

Height, 30 inches; width, 25 inches

[See illustration]

BARTHOLOMEUS VAN DER HIELST

DUTCH: 1611-1670

2
35-
79. *PORTRAIT OF A LADY*

Waist-length figure to half left of a young woman in gray satin gown with *décolletage* trimmed with blue bowknots, her dark hair dressed in vandyck fashion. Gray background. *Height, 24 inches; width, 20 inches*

With a MS. authentication by Prof. Dr W. Vogelsang, which will be given to the purchaser.

THOMAS HUDSON

BRITISH: 1701-1779

1-
45-
80. *FRANCIS BASSETT, ESQ.*

Half-length bewigged figure, looking toward the observer, wearing an ivory satin coat with embroidered blue velvet collar and white jabot. Neutral background. *Height, 30 inches; width, 25 inches*

Collection of A. F. Bassett, Esq., Tehidy Park, Cornwall

Collection of the Ehrich Galleries, New York, 1927

JUAN CARRENO DE MIRANDA

SPANISH: 1614-1685

60-
81. *DALMATIAN HOUND*

Portrait of a spotted white hound, standing to the left; brown background. (*Warburg*) *Height, 31½ inches; length, 40 inches*

JOAQUIN SOROLLA Y BASTIDA

SPANISH: 1862-1923

65-
82. *THE ROCKS OF CAPE JAVEA*

Rocks of a shoreline in irregular masses, warmed by strong sunlight and peopled by numerous climbing figures; beyond, an expanse of turquoise green sea with bathers and small white boats. Signed at lower left, Y SOROLLA BASTIDA. *Height, 25 inches; length, 32 inches*

Collection of Mrs I. Butler, Parke-Bernet Galleries, Inc., 1938

[END OF SALE]

Total \$ 7,277⁵⁰

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